

Dear Arahovitans and Friends:

On behalf of the officers and board of directors, I would like to welcome you to our fifty year anniversary celebration here at the beautiful Meridian Banquet hall. It is hard to believe that we are assembled here to celebrate fifty years of existence as an organization.

The main objectives of the Arahoviton Society have not changed since its inception: to ensure that our children know of their roots, know of their rich history, and the birthplace of their parents and grandparents. The one factor that has changed is that very few Arahovites are emigrating to the United States and Canada from our beloved village of Arahova. Therefore, it is imperative that we continue to support and preserve Greek organizations such as our Arahoviton Society to give our children the tools they need to perpetuate this legacy.

Accordingly, I invite all Arahovitans and their extended families to volunteer in any way they can to ensure the success of future events. We have an open door policy and

would welcome your participation. If you wish to be on the board or become an officer, please watch for notification of future meetings and join us.

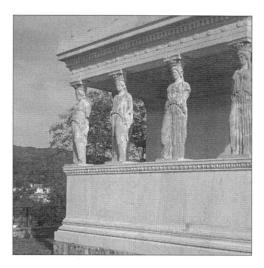
In closing, I would like to extend a special thank you to Nick Vastis and Maria Vastis for volunteering many hours, as well as their creative input to produce the fifty year commemoration book. Many thanks also to our sponsors, for without them, this book would not be possible.

Finally, it is our hope that you will have a most enjoyable and memorable evening celebrating fifty years with us.

Sincerely, Chris A. Vastis President

OUR HISTORY IN SHORT

By George Diamaduras and George Kakaris Excerpted from KARYATIKA II

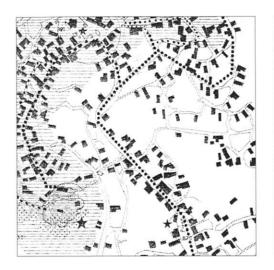


1200 b.c.

Karyae or Arahova, two words with the same meaning, place of the walnut trees, is synonymous with grandeur and fame, a place of historical evolution and admiration. The great Arahova which in ancient times was called Karyae, and which again, in 1932, through the efforts of its then president, George Th.

Scuris, restored its ancient name of Karyae, is commemorated in many songs. It is situated in the western foothills of the Parnon at an altitude of about 3,000 ft. It is a beautiful town resting among the walnut trees and surrounded by mountain slopes, some of which are jagged with rocks and some others covered with wild oak trees. It is famed for its cool summer climate, its many natural springs of crystal clear water, its shady forests, and its joyful and magnificent festivals. Every foot of ground, every hill and valley, every grove and forest, every rock and rill, every river and mountain is connected with some historical or legendary event through its more than 3,000 years of recorded history. The student of history will

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		MARK NORTH PROPERTY OF THE PRO	The state of the s			Helen of Troy." It seems that his
Canado his daughter Artemis, the huntres and maidens, moon goddess and pro	otector of th	MARK NORTH PROPERTY OF THE PRO	The state of the s			CONTROL OF THE PARTY OF THE PAR





175 b.c.



sacrifices were accepted from the Goddess, for legend tells us that, in commemoration of this event, Menelaus ordered that four maple trees be planted in the yard of the temple. Those maple trees, after 3,000 years, still stand there today, huge and magnificent.

In Karyae, another Spartan king, Leonidas, and his 300 brave Spartans assembled before leaving for Thermopylae, where by heroically sacrificing themselves in the face of insurmountable odd, brought fame and glory to themselves, Sparta, and the whole Greek race.

From many indications we gather that Karyae progressed and flourished as a center of art. In the second century before Christ, the famous tourist Pausanias, who toured all of ancient Greece, writes this about Karyae, which he visited in 175 B.C.: "The village goes by the name of the Goddess Artemis, and the Karyatans have erected her a statue. Here the Lacedaimonian maidens gather

and dance." It seems that this dance of the Lacedaimonian maidens was of such rhythmic excellence and expressive of the best in beauty, ideals and idylls, and the Karyatan maidens so lovely and beautiful and their home-made clothes of such fine art and texture, that ancient Greek sculptors and architects have made them immortal by adopting the form of a beautiful maiden and using it in columns adorning their most famous buildings. These beautiful columns they called Karyatides and they are still known by that name today. One of the most famous of these buildings was the Erechtheon on the Acropolis of Athens, which was adorned with six such columns. (Only five of these are now standing, the sixth having been taken to England by the infamous Englishmen Elgin). Erechtheon, along with the rest of the buildings and statues of Acropolis, was built during the time of Pericles and the construction was under the direction of one of the most famous of the Greek architects and sculptors, Phidias, assisted by the also



500 a.d.



famous Ictinus, Kallistrates, and Mnesicles.

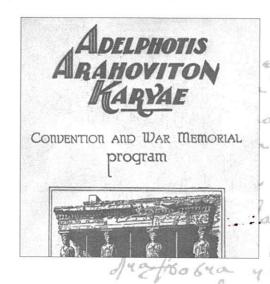
The quarrels between the Spartans and Arcadians for the possession of the strategic location of Karyae resulted in the destruction of the village in 368 B.C. The destruction of Karyae was followed by invasions of Greek city-state and foreign armies. The people of Karyae were dispersed and later built different small communities in and around the location of ancient Karyae.

We do not hear anything of importance about Karyae until around 500 A.D. when the inhabitants embraced Christianity. From then on, the population began to decline due to invasions, people moving away and deaths. Byzantium, seeing that Lacedaimon was becoming deserted, sent people of Slavic origin to settle in this region. Some of these people settled in the location of ancient Karyae, where they were intermingled with the local inhabitants. The love of the Slavs for the people and location of their new habitat, which was abundant with

walnut trees, caused them to call this place with their Slavic name Arahova, which means a place of walnut trees, a name by which our hometown was known from the seventh century after Christ until today. And now, although the name has been changed again to Karyae since 1932, the town is better known by the name Arahova and its inhabitants as Arahovitai rather than more proper and official names of Karyae and Karyatai.

Around the nineteenth century A.D. this region where Arahova is located was overrun by the Franks, who ruled it for a long time and who have left indelible marks of their rule throughout the area in the form of castles. The ruins of such a castle are still found in the western approaches of Karyae and on the top of a hill to the right of the main road leading to the town. There are many legends connected with this castle, especially of how it was defended against many attackers.

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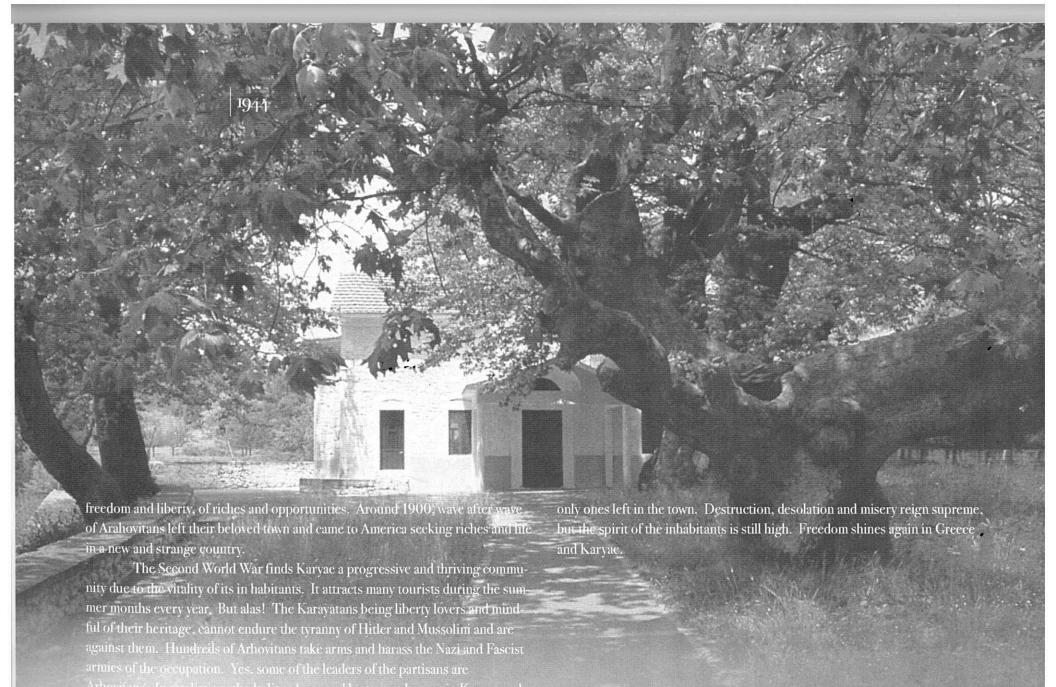


The rule of the Franks and the flourishing of the castles was followed by the Turkish invasion and the nearly four hundred years of yoke under their tyranny: Arahova, as the rest of Greece, suffered untold hardships and privations. In order to better protect themselves against the attacks of Turkish bandits and tax collectors, the inhabitants of the many small communities in and around the ancient Karyae concentrated into one big community where the town is located today. The new community was known as Arahova the great. (Megali Arahova). This must have taken place around the year 1700 A.D. Soon Arahova grew into a large village of four parishes, or mahalathes. In 1717 a church of Byzantine architecture, dedicated to St. Paraskevi, was built in the extreme southern of part of the "lower" Mahales. The church is still standing there today and the church services are held there every third Sunday. On St. Paraskevi's Day commemorated on July 26, great festivities were and are still held in Arahova.

Then came the war for the independence of Greece, which started in 1821. The Arahovitans were among the first to take the active part in it and we see Arahova burned to the ground on May 12, 1826, by the forces of the Ibrahim. The people of the town took refuge in the forests and in caves. After the liberation of Greece, the Arahovitans again built their town and strived with vigor and determination to develop it into one of the leading towns in the area.

Due to the fact that Arahova is located in the slopes of the mountain and the ground is not fertile enough to provide for the necessities, save the luxuries, of life of the inhabitants, they are forced to seek better opportunities elsewhere. Many leave for Russia, others for Bulgaria and Romania, and others for Athens and other parts of Greece, and to their credit, we are proud to say, that many of them prospered in their new homes. Around 1890 a few Arahovitans made their long journey – to far off America. They sent back glowing reports of the land of

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THE CHICAGO CHAPTER

History of the Arahovitan Society of Chicago

By Vaselios D. Koutsogeorgas

Excerpted from Karyatika Volume II

First elected officers of Society Arahoviton of Chicago, 1957

1st row: Gus P. Diamaduros, Secretary, Sam N. Vastis, President, Evangelos P. Kerhulas, Vice-President.

2nd row: Zacharias C. Douvlis, Evangelos P. Harakas, Michael N. Kontalonis.

The first Arahovitan organization in the American continent was founded in Chicago on March 25, 1901. This was the beginning of the Society of Arahovitans in Chicago. Mr. Nicholas Kakares was its president and Mr. George Demetroulas was its secretary. The living conditions at the time and the constant struggle for something better contributed to the abandonment of the Society and its final dissolution.

In 1924 the Arahovitans of Chicago formed a society again, this time as a chapter of "Adelphotis Arahoviton KARYAE" with headquarters in Gastonia, N.C. President of this chapter was Mr. John G. Lambrakis; secretary, Mr. N. I. Papadogiannis; Vice-President, Mr. K. Ch Boukides; treasurer, Mr. Dem. I. Melehes; and members of the Board of Directors, Ioan D. Ardamis, Ch. G. Leventakis, James G. Leventakis, Const. Ch. Boukides, and Ioan. P. Gavaris. A new Board of Directors was elected in 1927. It

consisted of the following: Const. Ch. Boukides, President; George Mavraides, Vice-President; Chris G. Leventakis, Secretary; Paras. G. Pitsios, Executive Secretary; James Ioan. Melehes, Treasurer; and John A. Ardamis, George É. Melehes, John G. Lambrakis, James G. Leventakis, and George Voulgaris, Directors. This chapter of Chicago, as shown from the few archives that are found, was very active until 1930. From this time until the beginning of World War II activities decreased. What happened with the chapter of Chicago during the War and in the few years which followed is not clear, but it appears that it was dissolved and remained so until the year 1956.

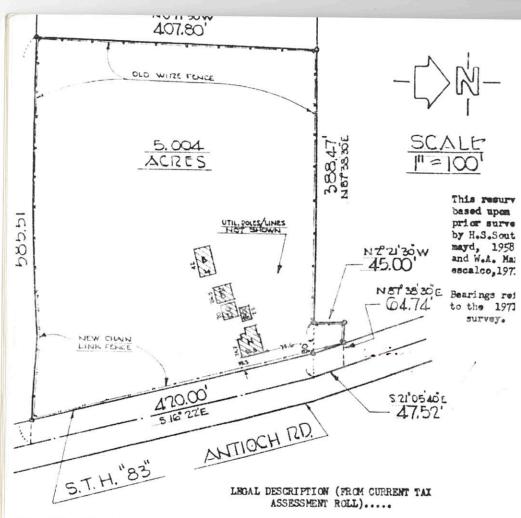
In October of 1956, under the leadership of the recently-arrived immigrants from Arahova and the cooperation of older patriotes, it was decided to form an independent Arahovitan society of Chicago. On the 31st of the same month the "Society of Arahovitans of Chicago" was formally founded.



Second elected officers of Society Arahoviton of Chicago, 1959
1st row: Andrew Boukides. Secretary, Constantine Diamaduros, Vice-President,

Michael Kontalonis, President, Peter Giannopoulos, Treasurer.

2nd row: Sam Maheras, Athanasios Diantzikis, and Gus Diamaduros, Board Members.



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COUNTY SURVEYOR'S OFFICE COURT HOUSE



I hereby certify that this property was resurveyed under my direction and this plat is a true representation thereof. Dated Dec. 11, 2584.

ed Dec. 14, 1984.

Plat of Resurvey of

5 ACRE PARCEL ON HWY. 83
FOR
SOCIETY ARAHOVITON
THE KAREAY

in NE's Sec. 10-1-20

TOWN OF SALEM

KENOSHA COUNTY, WIS.

This society continues in existence today, in the same form. The first officers and founders of the Society were, John A. Harakas, Const A. Karygiannis, George El. Hondros, Soterios N. Vastis, and Takis Par. Panousis.

In the first meeting of the newly-founded society ,held on April 6, 1957, the following were designated as temporary officers: Pan. K. Kerhoulas, president; Takis Pan. Panousis, vice-president; George P. Kolovos, secretary; Nick Th. Koutsogeorgas, treasurer. Directors were A. P. Matalas, Const. Tourogiannis, Const. P. Diamaduros, James Seimenes, Michael L. Kontalonis, Soterios N. Vastis, A. Ch. Douvlis, and John A. Harakas.

At the elections of Sept.7, 1957 the first regular Board of Directors was elected. It was comprised as follows: Soterios N. Vastis, president; Evangelos P. Kerhoulas, vice-president; Const. A. Karygiannis, treasurer; Const P. Diamaduros, secretary; and ZachariasC. Douvlis, Evangelos P. Harakas, Michael N. Kontalonis, James G. Kaperonis, and Andrew P. Matalas, directors.

In September of 1959 the new Board of Directors was installed with the following officers: Michael N. Kontalonis, president; Const. P. Diamaduros, vice-president; Pan. Io. Giannopoulos, treasurer; Andrew P. Boukides, secretary; and George Io. Christopoulos, Sarantos St. Maheras, Athanasios Diantzikis, and Const. Boukides, directors.



1st row: Nick Karigiannes, Heido Karitsiotis, Andrew Matalas, Sam Vastis, Dena Dalakouras, Christos Dalakouras, Peter Giannopoulos. 2nd row; Bill Boukidis, Peter Colovos, Peter Trakas, Nick Trakas, John Zouras.

In September of 1961 the following were installed as Board of Directors: George Stathakis, president; Const. Toutogiannis, vice-president; Pan Io. Giannopoulos, treasurer; Vasileios D. Koutsogeorgas, and Pan. B. Hondropoulos, secretaries; and Athanasios Diatzikis, Phil Io. Giannopoulos, Pan N. Karagiannis, and James Seimenes, directors.

SUBSEQUENT BOARDS (Partial List)

1963

Pan. Io. Sciuris, later Peter Giannopoulos, Presidents James Seimenes, Vice-President Peter Giannopoulos, Treasurer Pan N. Kolovos, Nick Kaperonis, Secretaries Vasilios D. Koutsogeorgas, Const. Par. Pitsios, Phillip Giannopoulos, Andrew P.Boukidis, Efstr. Th. Koutsogeorgas, Directors

1965

Nick G.Kaperonis, President
Peter Io. Sciuris, Vice-President
George P. Kerhulas, Treasurer
Perry P. Matalas, Thotakis D. Diamantouras,
Secretaries
Michael Kontalonis, Const. Pitsios, Andrew
Boukides,
Const. D. Koutsogeorgas, Directors

1969

Vasilios D. Koutsogeorgas, President Ev. P. Kerhulas, 1st Vice-President Stephen Mikos, 2nd Vice-President Ev. Io Karagiannis, Treasurer Nick A. Karigiannis, Secretary Nick G. Kaperonis, Andrew P. Boukides, Directors

1971

Nick Kaperonis, President
Bill Kakaris, Vice-President
Angelo Karagiannis, Treasurer
Stephen Mikos, Secretary
Pete Diantzikis, Chris Seimenis, Nick
Dalakouras, Jim Boukides,
George Panousis, Directors

1974

Andrew Matalas: President

Sam Vastis: Vice-President
Peter Skiouris: Treasurer
Maria Diandzikis and Pete Diandzikis:
Secretaries
Directors:
Perry Matalas
Andrew Kerhulas
Stephen Mikos
Odyseus Skiouris
Nick Kaperonis
Ted Spanos
Bill Kakaris
Nick Dalakouras
George Panousis
Iim Boukides

Leo Theodorakakis

1976

George Stathakis: President
Andrew Matalas: Vice-President
George Boukides: Treasurer
Pete Thiantzikis: Secretary
Directors:
Sam Vastis
Mike Kontalonis
Jim Dalakouras
Pete Kakaris
Mike Hasapis
Chris Christopoulos
Jim Theodore
Nick Dalakouras
Pete Hondropoulos
Perry Matalas

1980

Andrew Matalas: President SamVastis: Vice-President Peter Colovos: Vice-President Peter Giannopoulos: Treasurer Bill Boukides: Treasurer

Directors: Takis Trakas George Boukides Chris Dalakouras Nick Trakas Takis Skiouris

1984

Sam Vastis: President John Zouras: Vice-President Peter Giannopoulos: Treasurer Heido Karitsiotis: Secretary Directors:
Nick Karigiannis
Andrew Matalas
Chris Dalakouras
Dena Dalakouras
Bill Boukides
Peter Colovos
Peter Trakas
Nick Trakas

1986

Peter Kopsaftis: President John Vastis: Vice-President Peter Giannopoulos: Treasurer Athena Vastis: Secretary Chris Seimenis: Assistant Secretary Bill Boukides: Assistant Secretary

Directors: Sam Vastis Dena Dalakouras Eleni Boutsikakis Voula Kakaris Kaliopi Siarris George Kastanas

1988

Peter Giannopoulos: President Andrew Polokefalos: Vice-President Peter Kopsaftis: Treasurer John G. Vastis: Secretary Chris Vastis: Assistant Secretary

Directors: Nick Dalakouras James Hondropoulos Peter Kakaris Peter Karagiannis George Kastanas Peter Marafatsos James Poulokefalos Peter Skiouris Sam Vastis

1992

Chris Vastis: President Sarantos Theodorakakis: Vice-President Peter Giannopoulos: Treasurer Effie Papamihail: Recording Secretary Andrew Boukides: Corresponding Secretary

Directors: Eleni Boutsikakis Dena Dalakouras Jim Hondros Nick Kalantzis Peter Karagiannis James Poulokefalos Olga Rizakos

1996

Andrew Voukidis: President Sarantos Theodorakakis: Vice-President Sam Vastis: Treasurer Elizabeth Seimenis: Recording Secretary Eleni Boutsikakis: Corresponding Secretary

Directors: ChrisVastis Louis Diandzikis James Siarris Kaliopi Siarris Effie Papamihail Eleni Skiouris Nick Vastis Chris Seimenis

1998

Directors:

John Hasapis: President
Effie Papamihail: Vice-President
Peter Giannopoulos: Treasurer
Elizabeth Seimenis: Recording Secretary
Chris Vastis: Corresponding Secretary
EleniSkiouris: Corresponding Secretary

Andrew Viukidis Gus Vastis Eleni Boutsikakis Farm Committee: Chris Seimenis Chris Dalakouras Andrew Theodorakakis Sarantos Theodorakis

2000

Directors:

Nick Vastis: President
Eleni Skiouris: Vice- President
Peter Giannopoulos: Treasuret
Effie Papamihail: Recording Secretary
Elizabeth Seimenis: Recording Secretary
Eleni Kastanas: Corresponding Secretary
Andrew Voukidis: Corresponding Secretary

Peter Giannopoulos John Hasapis Ted Kolantzianos James Karafotias Chris Seimenis Sarantos Theodorakakis Aleka Varlas Athena Vastis

Farm Committee: Chris Dalakouras Peter Giannopoulos John Hasapis James Karafotias Chris Seimenis Sarantos Theodorakakis Andrew Voukidis

2002

Eleni Skioouis: President Chris Seimenis: Vice- President Peter Giannopoulos: Treasurer Eleni Kastanas: Secretary

Directors: Eleni Botsikakis Peter Giannopuos James Karafotias Effie Papamihail Elizabeth Seimenis Kaliopi Siarris Takis J. Skiouris Sam G. Trakas

Auditors: Nick Dalakouras John Hasapis James Siarris

Farm Committee:

Nick Dalakouras
Peter G. Giannopoulos
Petr J. Giannopoulos
John Hasapis
James Karafotias
Chris Seimenis
James Siarris
Takis J. Skiouris
Sarantos Theodorakakis
Sam G. Trakas
Nick Vastis

2004

Chris Vastis: President Sam G. Trakas: Vice- President Peter Giannopou;os: Treasurer Elizabeth Seimenis: Recording Secretary Eleni Kastanas: Corresponding Secretary

Directors: Eleni Skiouris Eleni Boutsikakis James Karafotias Effie Papamihail Nick Vastis

Auditors: Nick Dalakouras John Hasapis James Siarris

Farm Committee:
Nick Dalakouras
Peter J. Dalakouras
Peter G. Dalakouras
John Hasapis
James Siarris
James Karafotias
Chris Seimenis
Sarantos Theodorakakis
Chris Vastis
Nick Vastis

BOARD OF DIRECTORS

 $2006 \quad \text{Board of Directors pictured at the Giordanos on \ Irving Park}$



PAST AND FUTURE

By Nick Vastis





In preparing this program, we returned again and again for source material and inspiration to KARYATIKA, Volumes I and II, published in 1950 and 1972. These beautiful histories of our birthplace demonstrate, with their breadth and eloquence, the uniqueness of Arahova and Arahovitans.

Employing essay, fable, illustration, photography, and family biography, these books chronicle the lives and dreams of an ambitious people who, while constantly striving for happiness and success, always take time to observe and ruminate on the joys and mysteries of their locality, their place. Arahova is rendered in detail in its houses, its trees, its churches, clocks, mountain views and winding roads, and the statues of its women.

These books also examine the quandary that immigrants have always faced: the tension, the divided loyalty to the Greece that they left behind and the America that was their destination. How much of their future life would be dictated by

Greek attitudes and traditions and how much would give way to New-World materialism and the English language? Would their children marry Greeks? What would happen to their Greek Orthodox religion? Would their childhood friendships and their sense of community be lost-victim of the demands of their careers, their obligations to their American families, the hectic pace of modern times? It is in this context that organizations such as ours are contemplated and understood.

Consider the extent of two world wars in shaping the decisions that emigrating Arahovitans made. It is a lesson in history to realize, for example, that the timing of these wars had so much to do with where Arahovitans would emigrate, Those who came to America after World War I were drawn to coal mining jobs in the South. Those who came after World War II were drawn to industrial and service-oriented jobs in the North. Whether they came North or South, they prospered.







1960's



They built homes and businesses. Just as important, they rebuilt Arahova, which itself was so devastated by those wars. The Karyatika volumes chronicle the extent to which Arahovitans in America turned their prosperity into acts of public works and charity. The prologue to Volume II, in a reference to a yet-earlier publication, the 1927 "HRISI VIVLI", notes that the Water Works for Karyae project was the principle cause for the founding of the Adelphotis. The essay on our own Society of Chicago details the various projects that it undertook in its early years, specifically, moneys donated to the village for water works, electricity, and the building of the Church of St. Andrew.

Another publication offers extraordinary insight into the significance of war and its aftermath in the lives of Arahovitans in the Twentieth Century. The Convention and War Memorial Program, published in 1947 on the occasion of that year's annual convention and picnic at Karyae Park in Gastonia, is a memento

of what is perhaps the high-water mark in the history of the Adelphotis
Arahoviton. World War II had ravaged the village and civil war was ravaging it,
then, but this did little to dampen the enthusiasm and optimism of this event.
Indeed, the desire to memorialize those who had died just underscored the
resolve for the future. A convention in every sense of the word, this gathering
entailed more than just eating and dancing. It included seminars, ceremonies,
services, and Olympic-fashioned games. It was a celebration of survival but more
than that it was a dedication to the future and the unique importance that this
organization would have in our lives. It was about the bonds that Arahovitans
would continue to share.

Lamentably, the vitality of ethnic organizations such as ours will tend to wane, the inevitable result of the assimilation that they were meant to facilitate.

Certainly in the 1950's and early 1960's, the Arahovitan Society of Chicago occu-



1970's





pied a more prominent place in the lives of its members. This was only natural because they were its founders and Arahova was their place of birth and it was their own friendships that they sought to maintain.

The resurgence that began in the mid-1970s, however, had much to do with their desire to preserve traditions for the benefit of their children. This began with the establishment of our own annual picnic, which was usually held in a county forest preserve or in the National Park in Zion, Illinois. It was followed by the return of the annual banquet. It was made complete in the fall of 1984 with the acquisition of our own Karyae Park, a beautiful five-acre farm in Salem, Wisconsin.

The Adelphotis of Chicago became the third Chapter to create a Karyae Park, following the lead of Gastonia and Toronto. Our park of course is unique in that it has never lost its character as a farm and that is how we continue to refer to it.

How gratifying it is that it has evolved organically, each building project serving only to enhance that essence of being a farm. And how fitting it is that, in its charm and in its scale, it symbolizes that village in Greece that it was meant to celebrate.

So it is that we celebrate fifty years of celebrating Arahova. But that quandary remains. Where will this organization be fifty years from today? Who will continue the legacy when we are two and three generations removed from the migration that brought us here?

Those of us American-born sons and daughters of Arahovitans who have chosen to participate in this organization will tell you that we do it not out of a mere desire to honor the memory and traditions of our parents. We do it because we enjoy it. We enjoy the opportunity to make our own new friendships and the opportunity to utilize our creativity.

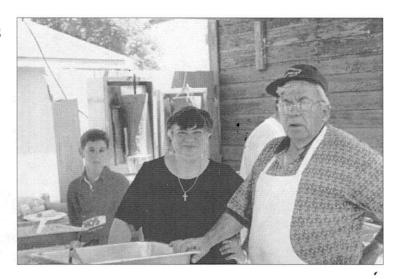








1990's



It is this sense of enjoyment that we must emphasize as we ask another generation to carry this organization forward. Invite your children not only to attend next year's picnic but also to hold their own picnics. That's why the farm is there. Suggest that they restore that sense of charity and public works that spurred the creation of the Adelphotis.

Above all, encourage them to get to know each other, in person and in cyberspace. Ask them to create an Adelphotis website. Allow them the satisfaction that is derived from producing and poring over publications such as KARYATIKA or this modest book you hold in your hands. Arahova is beautiful, in sight and in mind, and on the printed page. What is important is to inspire our children to be both Americans and Arahovitans and, as noted in the prologue of KARYATIKA II, to ensure that this organization remain something permanent and not ephemeral.

















1956

Adelphotis Arahoviton <KARYAE> Gastonia, North Carolina 1923
Adelphotis Arahoviton <Ai Karyai> Toronto Toronto, Ontario, Canada 1954

Society of Arahovitans of Chicago <THE KAREAI> Chicago, Illinois October 31, 1956
Society of Arahovitans of New England Boston, Massachusetts 1958

Syndesmos of Arahovitans EverywhereAthens, Greece 1970
Association of Arahovitans of Melbourne Richmond Vic